

Ryan Fielding Garrett

music director . orchestrator . composer . arranger

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New York/National Tour

Kinky Boots	Music Director	1 st National Tour
Kinky Boots	Associate Music Director	Hirschfeld Theatre
The Man in the Ceiling (by Andrew Lippa)	Music Director (Dir. Jeffrey Seller)	Bay Street Theatre
Jasper in Deadland (by Ryan Scott Oliver)	Music Director	Prospect Theater Co.
Becoming Nancy (by Stiles/Drewe)	MD and Orchestrations (Dir. Jerry Mitchell)	
The Three Little Pigs (by Stiles/Drewe)	Music Director	NAMT Festival
Sweeney Todd	Piano (Alan Gilbert, conductor)	New York Philharmonic
Mary Poppins	Piano 2 (sub)	New Amsterdam Theatre
Wicked	Keyboard 1 (sub)	Gershwin Theatre
Kinky Boots	Conductor (sub)	Al Hirschfeld Theatre
Hamilton	Rehearsal Pianist	Rodgers Theatre
Finding Neverland	Keyboard/Accordion (sub)	Lunt-Fontanne Theatre
Ride the Cyclone	Conductor (sub)	Lortel Theatre (MCC)
Big River	Rehearsal Pianist	Encores!
Matilda	Rehearsal Pianist	Shubert Theatre

Regional

Next to Normal	Music Director	Weston Playhouse
Chess (London version; American Premiere)	Music Director/New Orchestrations	Playhouse Square
Passing Strange	Music Director	Playhouse Square
The Music of Adam Guettel (w/ Adam)	Music Director	Weston Playhouse
The Music of Joe Iconis	Music Director	Weston Playhouse
[title of show] (Regional Premiere)	Larry/Music Director	Playhouse Square
Two Gentlemen of Verona	Music Director	Lake Tahoe Shakespeare
Spring Awakening	Music Director	Beck Center for the Arts
Little Miss Scrooge (Brad Haak, MD)	Assoc. Music Director	Rubicon Theatre Co.

Concerts

A Night Like This (by Alexander Sage Oyen)	Orchestrator	54 Below
Darling (by Ryan Scott Oliver)	Co-Orchestrator	54 Below
Heidi Blickenstaff (various)	Music Director	Signature Theatre (D.C.) Disney Company
Gala Honoring Phylicia Rashad	Music Director/Arrangements (Supervisor: Mary-Mitchell Campbell)	Westport Playhouse (CT)
St. Jude's Benefit	Music Director/Arrangements	Signature Theatre (NYC)
Broadway Backwards (2013)	Contributing Orchestrator	Palace Theatre
Witches of Eastwick	Music Director	Ensemble Studio Theatre
We, FOXES (by Ryan Scott Oliver)	Piano/Co-Orchestrator	Industry Reading

Composition

Return to the City Overture	Original Score	San Antonio Symphony
<i>Winner-Young Composer of the Year Award (Premiered March 2009)</i>		
Caucasian Chalk Circle	Original Score	NE School of the Arts
Proof	Original Score	AtticRep

Other

Now. Here. This. (Original Cast Rec, 2012)	Music Assistant	Sh-K-Boom Records
Sea World Theme Parks	Music Consultant	San Antonio, TX

Special Skills

14 years vocal training, Keyboard Programming (Kurzweil, Logic Mainstage, Korg), Finale & Sibelius notation software, Arranging/Orchestration, Counter-tenor.

Graduate of Baldwin Wallace University, Conservatory of Music; B.M. in Music Theatre
Composition/Arrangement/Orchestration samples available upon request
References available upon request