

Ryan Fielding Garrett

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New York/National Tour

Kinky Boots	Music Director	1 st National Tour
Jasper in Deadland (Off-Broadway)	Music Director	Prospect Theater Co.
The Three Little Pigs	Music Director	NAMT Festival
Sweeney Todd	Piano (Alan Gilbert, conductor)	New York Philharmonic
Finding Neverland	Keyboard/Accordion (sub)	Lunt-Fontanne Theatre
Mary Poppins	Piano 2 (sub)	New Amsterdam Theatre
Kinky Boots	Keyboard 2 (sub)	Al Hirschfeld Theatre
Matilda	Rehearsal Pianist	Shubert Theatre
Sleeping Beauty Wakes	Assist. Music Director	NAMT Festival

Regional

Next to Normal	Music Director	Weston Playhouse
Chess (London version; American Premiere)	Music Director/New Orchestrations	Playhouse Square
Passing Strange	Music Director	Playhouse Square
The Music of Adam Guettel	Music Director	Weston Playhouse
The Music of Joe Iconis	Music Director	Weston Playhouse
[title of show] (Regional Premiere)	Larry/Music Director	Playhouse Square
Two Gentlemen of Verona	Music Director	Lake Tahoe Shakespeare
Spring Awakening	Music Director	Beck Center for the Arts
Little Miss Scrooge (Brad Haak, MD)	Assoc. Music Director	Rubicon Theatre Co.

Concerts

A Night Like This (by Alexander Sage Oyen)	Orchestrator	54 Below
Darling (by Ryan Scott Oliver)	Co-Orchestrator	54 Below
Heidi Blickenstaff (various)	Music Director	Signature Theatre (D.C.) Disney Company
Gala Honoring Phylicia Rashad	Music Director/Arrangements (Supervisor: Mary-Mitchell Campbell)	Westport Playhouse (CT)
St. Jude's Benefit	Music Director/Arrangements	Signature Theatre (NYC)
Broadway Backwards (2013)	Contributing Orchestrator	Palace Theatre
Witches of Eastwick	Music Director	Ensemble Studio Theatre
We, Foxes (by Ryan Scott Oliver)	Piano/Co-Orchestrator	Industry Reading

Educational

Rent (in rep with La Bohème)	Music Director (Victoria Bussert, dir.)	Baldwin Wallace Univ.
Titanic	Music Director	Baldwin Wallace Univ.
Anyone Can Whistle	Conductor	Pace University
Merrily We Roll Along	Piano	Pace University

Composition

Return to the City Overture	Original Score	San Antonio Symphony
Winner-Young Composer of the Year Award (Premiered March 2009)		
Caucasian Chalk Circle	Original Score	NE School of the Arts
Proof	Original Score	AtticRep

Other

Now. Here. This. (Original Cast Rec, 2012)	Music Assistant	Sh-K-Boom Records
Sea World Theme Parks	Music Consultant	San Antonio, TX

Special Skills

14 years vocal training, Keyboard Programming (Kurzweil, Logic Mainstage, Korg), Finale & Sibelius notation software, Arranging/Orchestration, Counter-tenor.

Graduate of Baldwin Wallace University, Conservatory of Music; B.M. in Music Theatre Composition/Arrangement/Orchestration samples available upon request
References available upon request